

## Curriculum Vitae, Kristina Winther-Jacobsen

### **EDUCATION:**

July 2008	PhD, Faculty of Classics, University of Cambridge
	Winner of Hare Prize 2009 for PhD. Nominated for The Hellenic Foundation PhD Prize 2009
June 1999	Mag.art. (Research degree) in Classical Archaeology, Department of Archaeology and
-	Ethnology, University of Copenhagen (UCPH).
February 1994	BA in Classical Archaeology, Department of Archaeology and Ethnology, UCPH.

### **APPOINTMENTS:**

2015-2020	Director of the Danish Institute at Athens
2009- (leave 2015	5-2020) Lecturer of classical archaeology, The Saxo Institute, UCPH.
2009	Post.doc, Danish National Research Foundation's Centre for Black Sea Studies, University of
	Aarhus.
2008	Post.doc, Department of Classical and Near Eastern Antiquities, National Museum.
2007-2008	Research Fellow, Danish National Research Foundation's Centre for Black Sea Studies,
	University of Aarhus. Acting Director of 2008 field campaign.
2005-2006	External lecturer of Classical Archaeology, Saxo Institute, UCPH.
2000-2005	Assistant Lecturer of Classical Archaeology, Department of Archaeology and Ethnology,
	UCPH.
1999-2000	Research Fellow, Classical Archaeology, Department of Archaeology and Ethnology, UCPH.

# ORGANISATIONAL CONTRIBUTIONS, UCPH:

- Head of the study programme of classical archaeology (2022-)
- Member of the Saxo-Institute study board (2022-)
- Chairperson of the foundation Christian and Emma Blinkenberg's travel scholarship, which provides travel scholarships to archeology students and researchers at UCPH (2020-, member since 2014).
- Member of Associate Professor review board for classical archaeology (2013)
- Chairman of PhD examination board, prehistorical archaeology (2014).
- Participation in the development of a UCPH Teaching portfolio format, 2014-15 (
- Member of the board of the Danish Institute at Athens for the UCPH (2013-15)
- Deputy Head of the Saxo Institute (2012-2015). Chairman of the Saxo library committee, member of the board of the faculty library, member of the faculty executive committee of the "Videnscentre", member of the Saxo research committee, member of the council of the Institute.
- Member of PhD applications review board, Saxo Institute (2010, 2013, 2020, 2022, 2023).
- Head of exams for classical archaeology (2000-2005).
- Member of the study board for classical archaeology and deputy-head of studies (2001-2005).

# **O**THER ACADEMIC POSTS AND MEMBERSHIPS:

- Member of the board of Consul General Gösta Enbom's Foundation (2020-)
- Member of the board of Nordic Library, Athens (2015-2020)
- Member of the advisory board for the Foundation Orbis Terrarum (2014-2020)
- Member of Associate Professor review board for classical archaeology: University of Southern Denmark (2016).
- Research council application reviewer: Council of Flanders (2013), Norwegian Research Council (2010), British Research Council (2004).
- Member of IBAM (Istituto per i beni archeologici e monumentali) of the Italian Research Council (2012-2014).

- Member of national external examiner board in classical archaeology (2010-2018).
- Peer-reviewer for Enbom Monograph series, HEROM, Journal of Jegiellonian University Institute of Archaeology, Τομέα Ελληνικής και Ρωμαϊκής Αρχαιότητας, Etudes et Travaux, Arkæologisk Forum and Sfinx.
- Research network member of Rei Cretariae Romanae Fautores (1997-), International Council of Museums (2001-) and ROCT: International Network of Roman Craft and Trade (2001-2008)

#### LEADERSHIP EXPERIENCE:

Head of the Classical Archaeological Study Programme, Saxo Institute
PI of Life at the Furnace: copper smelting ecosystems in the north western Troodos, Saxo-
Institute granted by the Carlsberg Foundation
Director of the Danish Institute at Athens (https://www.diathens.gr)
Deputy Head of the Saxo Institute, UCPH
Director of the research network Artefact variability, Assemblage differentiation and identity negotiation supported by the Independent Research Council.

#### FIELD RESEARCH PROJECTS:

2022-	Collaborating with Director of Monuments Giorgos Georgiou, Department of Antiquities Cyprus on the publication of the Roman Baths, Kition. (50.000 DKK)
2022-2026	Co-director with Angus Graham of Life at the Furnace: copper smelting ecosystems in the
2022-2020	north western Troodos, Saxo-Institute granted by the Carlsberg Foundation (4.100.000 DKK)
2018-2021	Co-director with Angus Graham of Life at the Furnace: the Ayia Marina ancient copper smelting
2010-2021	communities, Cyprus. Funded by the Enborn Foundation (176.000 SEK)
2016-2019	Senior researcher on <i>The Centennial Rhodes Project</i> directed by Vincent Gabrielsen, UCPH.
	Funded by the Carlsberg Foundation.
2015-2016	Director of the archaeological survey of <i>The Ancient Sikyon Project</i> directed by Silke Müth-
	Frederiksen, The National Museum, Copenhagen and K. Kissas, Ephor of Ancient Korinth.
	Funded by the Carlsberg Foundation (15.00.000 DKK).
2012-2015	Senior researcher on Where East meets West directed by Tønnes Bekker-Nielsen, University of
	Southern Denmark. Collaboration with Oymaagac-Nerik Archäologisches Forschungsprojekt
	directed by R. Czichon, Freie Universität Berlin and the Pompeiopolis Excavations directed
	by L. Summerer, Ludwig-Maximiliansuniversität, Munich. Funded by the Danish Council for
	Independent Research (6.100.000).
2008	Closing of the Akamas Projektet, Cyprus, directed by Jane Fejfer, UCPH. Funded by the
	Carlsberg Foundation.
2007-2009	Survey of the Džarylgač-Lake region, Western Crimea (directed by Pia Guldager Bilder,
	University of Aarhus, and Peter Attema, University of Groningen). Funded by the Danish
	National Research Foundation.
2002-2009	Publication of the ceramics from Ambeli tou Englezou, Polis, Cyprus, excavated by Dr.
	Eftikia Zachariou-Kaila, Department of Antiquities. Funded by Munksgaard Foundation, The
	Foundation of Queen Margrethe og Prince Henrik and the Consul General Gösta Enbom's
	Foundation (150.000 DKK).
2002-2010	Publication of the ceramics from Evrychou 5, Cyprus, excavated by Dr. Giorgos Giorgiou,
	Department of Antiquities. Funded the Council for British Research in the Levant.
2000-2005	Director of Pottery Studies, Troodos Archaeological and Environmental Survey Project,
	Cyprus (directed by Dr. M. Given and Prof. A.B. Knapp, University of Glasgow, Prof. Jay
	Noller, University of Oregon and Ass.prof. V. Kassianidou, University of Cyprus). Funded by
	British Arts and Humanities Research Council, British Academy and Council for British
1001	Research in the Levant.
1994	The Greek-Danish Expedition at Kattavia, Rhodes, survey (directed by Dr. S. Dietz). Funded
4000 4000	by the Consul General Gösta Enbom's Foundation.
1993-1998	Assistant Director at the Danish Archaeological Excavations at Panayia Ematousa, Cyprus
	(directed by L. Wriedt Sørensen). Funded by the Palestine Exploration Foundation, the Novo
	Nordisk Foundation, the Danish Research Council for Humanities, and UCPH.
1992 and 1999	Danish Archaeological Excavations at Pontecagnano, Italy (directed by Dr. I. Strøm). Funded
	by the Carlsberg Foundation.

## INTERNATIONAL SEMINARS/CONFERENCES, ORGANISING:

- 2019 *The 'Greek Case' in the Council of Europe: A Game Changer for International Law and Human Rights?* Athens, December 12-14 (with Winfred van det Put & Willem Ledeboer (The Netherlands Institute), Jenny Wallensten (Swedish Institute at Athens), Jorunn Økland (The Norwegian Institute) and the Marangoulos Foundation For Human Rights)
- 2019 Vikings in the Mediterranean. Though the Greeks Considered It and Forbade It... Athens, November 28-30 (with Žarko Tankosić (Norwegian Institute at Athens) & Jenny Wallensten (Swedish Institute at Athens)
- 2019 Teaching Classical Cultural Heritage, The Danish Institute at Athens, Oktober 4.
- 2018 Mind the Gap. Ceramic studies and discontinuities in the archaeological record, the Saxo Institute, UCPH, 29-30 June (with Smadar Gabrieli)
- 2017 Amphora standardization from the Hellenistic era through the end of antiquity, Athens, October 16-18, (with Horacio González Cesteros & Georg Ladstätter (Austrian Archaeological Institute in Athens) & Justin Leidwanger (Stanford University)).
- 2017 Levantine Ceramics Project Workshop 2017, The Danish Institute at Athens, May 26-27 (with A. Berlin, J. Smith & J. Lund).
- 2015 Nordic Theoretical Archaeological Conference XV, UCPH Amager, Copenhagen, April 16-18 (with T. Richter, M. Sørensen, A. Bonde Hansen & R. Iversen).
- 2014 Buried Identities: Negotiating the Complexity of Material Culture Studies, National Museum, Copenhagen, December 10-11 (with John Lund).
- 2014 Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Early Byzantine period, Museum of Amasya, April 23-27 (with Latife Summerer).
- 2012 Aspects of Ancient Greek Cult: Context Architecture Music, UCPH, May 4-6 (with Jesper Jensen).
- 2011 Assemblage differentiation and identity negotiation. Code-switching in Material Culture, UCPH, November 10-11.

#### **Recent invited papers at foreign institutions:**

- 2022 Life at the Furnace: ancient copper-smelting communities at Ayia Marina, Cyprus. Pilot season 2020, hosted by the Antiken-cirkel at the Uppsala University.
- 2021 Material culture as a source for the early Athenian democracy. Modern reflections on the ancient democracy and the significance of how it is different, hosted by Comenius, University of Groningen: European Values Leadership Courses at the Netherlands Institute, Athens.
- 2019 *What is New in Roman Greece*, hosted by the Roman Network at The Italian School of Archaeology at Athens.
- 2018 *Soli, the inaccessible city. "Mining" the hinterland for clues*, hosted by the Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions at the University of Aarhus.

#### **R**ECENT PUBLIC DISSEMINATION, LIVE AND ELEKTRONISKE MEDIER:

- March 2023 Tyrandræberne (80 min.). True crime podcast on the Tyrant Slayes of Athens 514 and the dynamic use of memory in ancient and modern times. *Historica Podcasts om historie og samfund*, Forlaget Meloni.
- 12 Oct. 2022 Statsbegravelser (59 min.). Podcast on the important role of state funerals in the early Athenian democracy and its modern relevance. *Historica Podcasts om historie og samfund*, Forlaget Meloni.
- 6 Sep. 2021 Participant in panel discussion about the Persian Wars at the Cinemateket, *Golden Days* 2021, organized by Associate Professor Christian Ammitzbøl Thomsen, Saxo Institute, UCPH.
- 14 Jun. 2021 Interview on the State Radio Kulturen på P1 about the conflict between the Akropolis Restauration Programme and diverging ideas of cultural heritage