

CURRICULUM VITAE - GABRIELLA CIRUCCI

PERSONAL INFORMATION

Family name, First name: Cirucci, Gabriella
Date of birth: October 6, 1976
Nationality: Italian

EDUCATION

- PhD** Art History and Archaeology, Scuola Normale Superiore, Pisa [PhD Fellow 2001-2004]
Dissertation: "Originali Greci a Roma" (May 2008, 70/70 *cum laude*). Advisor: Prof. Paul Zanker.
- M.A.** (Laurea) Archaeology and History of Roman Art, University of Pisa, Faculty of Humanities
Dissertation: "I rilievi funerari di età ellenistica di Efeso." (December 2000, 110/110 *cum laude*).
Advisors: Prof. Lucia Faedo, Prof. Eugenio La Rocca.
- M.A.** Degree (Diploma di Licenza) Classical Archaeology, Scuola Normale Superiore, Pisa
Dissertation: "Ricerche sulla espressione del lutto nei rilievi funerari greci: le stele di naufraghi" (March 2001, 70/70 *cum laude*). Advisor: Prof. Salvatore Settis.

RESEARCH INTERESTS

Classical Art and Archaeology: Greek and Roman sculpture, portraits and funerary monuments; sculptural decoration of Roman houses, *horti* and *villae*; iconography; representation of gender and age in Hellenistic and Roman art; reuse of Greek artworks in Roman contexts; restoration of marble sculpture in the ancient world. History of Collections: collections of antiquities from the 15th to the 20th centuries; antiquarian treatises from the 16th to the 19th centuries. Studies in marble provenance. Digital Humanities: relational databases; xml encoding standard TEI P5; multimedia collections.

CURRENT AFFILIATION

01/09/2020 – ongoing University of Copenhagen, Faculty of Humanities SAXO Institute, Associate Professor

POSTDOCTORAL RESEARCH EXPERIENCE

- 16/10/2017 – July 2020** Scuola Normale Superiore, Pisa, SAET Laboratory (Laboratorio di Storia Archeologia Epigrafia e Tradizione dell'Antico): Honorary research collaborator for the project *Beyond Pliny*, directed by Prof. Gianfranco Adornato
- 16/04/2015 – 15/10/2017** Research Position (assegno di ricerca) in Classical Archaeology [thirty months], Scuola Normale Superiore, Pisa, Faculty of Humanities. Research Topic: *Nobilia opera? Displaying reused Greek sculpture in Roman contexts: a case study towards a history of restoration in Classical Antiquity*. Responsible of the Research Project: Prof. Gianfranco Adornato. Funded by SNS Internal Funding Program; renewal sponsored by the SAET-Laboratorio di Storia Archeologia Epigrafia e Tradizione dell'Antico directed by Prof. Andrea Giardina.
- 2013 – 2014** Research Position in Classical Archaeology (assegno di ricerca) [two years], Scuola Normale Superiore, Pisa, Faculty of Humanities. Research Topic: *Funzione, fruizione e reimpiego di sculture cirenaiche in bronzo e marmo (dal periodo arcaico al tardo antico): aspetti storici, economici, culturali, sociali e storico artistici*. Responsible of the Research Project: Prof. Gianfranco Adornato, in partnership with the Archaeological Mission in Libya of the University of Urbino. Funded as a seed-project by SNS Internal Funding Program.
- 2011 – 2012** Research Grant [six months], Scuola Normale Superiore, Pisa, L.A.R.T.T.E. Laboratory for Cultural Heritage. Responsible of the Research Project: Prof. Salvatore Settis.
- 2010 – 2011** Research Grant [six months], University of Pisa, Department of Archaeology.
- 2008 – 2009** Research Position in Classical Archaeology (assegno di ricerca) [one year], Scuola Normale Superiore, Pisa, Faculty of Humanities. Research Topic: *Statue greche a Roma: funzione e fruizione degli originali greci a Roma e dintorni*. Responsible of the Research Project: Prof. Paul Zanker.

FELLOWSHIPS AND GRANTS

2020 ongoing Marie Skłodowska Curie Individual Fellowship [thirty-six months] for the project “REFRAME. Greek Funerary and Votive Reliefs Reused for Display in the Ancient Mediterranean. A Long-term, Interdisciplinary, and Cross-cultural Approach”.

2019 Research Grant for the NWO funded VICI project *Innovating Objects. The impact of global connections and the formation of the Roman Empire (ca. 200-30 BC)*, directed by Prof. Miguel John Versluys, University of Leiden, Department of Classical & Mediterranean Archaeology.

2014 – 2015 Residential Scholar Grant [five months], Getty Villa and Getty Research Institute, Los Angeles

2007 – 2008 Research Grant [nine months], University of Pisa, Department of Archaeology.

2005 – 2006 Research Grant [one year], University of Pisa, Department of Archaeology.

2001 – 2004 PhD Fully Funded Scholarship [three years], Scuola Normale Superiore, Pisa, Faculty of Humanities

1995 – 1999 Full Tuition Scholarship [four years], Scuola Normale Superiore, Pisa, Faculty of Humanities

PROFESSIONAL EXPERIENCE

2012 Collaboration contract, University of Pisa, Department of Archaeology. Project: *Aedes Barberinae. Per la fortuna del testo. Per la Storia del genere*. Project Director: Professor Lucia Faedo.

2011 Agreement to commission creative works (article for a collective book) J. Paul Getty Trust, Los Angeles

2008 – 2009 Collaboration contract, University of Pisa, Department of Archaeology. Project: *Aedes Barberinae. Per la fortuna del testo. Per la Storia del genere*. Project Director: Professor Lucia Faedo.

2007 Collaboration contract, University of Pisa, Department of Archaeology. Project: *Massaciuccoli Romana*. Project Director: Professor Maria Letizia Gualandi.

2001 Collaboration contract, Scuola Normale Superiore, Pisa, CRIBeCu (Information Technology Center for Cultural Heritage). Project: *Monumenta Rariora. La fortuna della statuaria antica nei repertori a stampa*. Project Director: Professor Salvatore Settis.

RESEARCH TEAMS COORDINATION

2007 – 2012 Coordinator, supervisor and trainer of the multidisciplinary Research Team for the transcription and xml encoding (standard TEI P5) of poems, antiquarian treatises and other literary sources describing collections of antiquities written between the 16th and 18th centuries. University of Pisa, Department of Archaeology. Project Title: *Aedes Barberinae. Per la fortuna del testo. Per la Storia del genere*, sponsored by the Funding Program “Projects of Relevant National Interest (PRIN)” of the Italian Ministry for University and Research (MIUR). Project Director: Professor Lucia Faedo.

PARTICIPATION IN RESEARCH TEAMS

2011 – 2012 Member of the multidisciplinary Research Team for the creation of a multimedia collection on the traditional and contemporary marble-working tools and techniques of the artisans in Pietrasanta, Scuola Normale Superiore, Pisa, L.A.R.T.T.E. Laboratory for Cultural Heritage. Project Title: *Le voci del marmo: un portale web per la scultura a Pietrasanta*. Project Director: Professor Salvatore Settis.

2002 – 2006 Member of the multidisciplinary Research Team for the transcription and digital edition of the Barberini Inventories (Fondo Barberini, Biblioteca Apostolica Vaticana), University of Pisa, Department of Archaeology. Project Title: *Gli scavi, le collezioni, le edizioni. Per esempio due cardinali ed un pittore (Francesco ed Antonio Barberini)*, sponsored by the Funding Program “Projects of Relevant National Interest (PRIN)” of the Italian Ministry for University and Research (MIUR). Project Director: Professor Lucia Faedo.

2001 – 2004 Member of the multidisciplinary Research Team for the creation of the relational database *Stacks®* for computer processing of data and information regarding texts, archaeological objects, sketches, engravings, Scuola Normale Superiore, Pisa, CRIBeCu (Information Technologies Center for Cultural Heritage). Project Title: *Monumenta rariora: la fortuna della statuaria antica nei repertori a stampa dal Cinquecento al Settecento*, sponsored by the Funding Program “Projects of Relevant National Interest (PRIN)” of the Italian Ministry for University and Research (MIUR). Project Director: Professor Salvatore Settis.

TEACHING AND RELATED ACTIVITIES

- 2020** Short-term Teaching Contract (Professore a contratto) for the undergraduate course “Greek and Roman History of Art and Archaeology” at the Dipartimento di Studi Umanistici (Department of Humanities) of the University of Urbino Carlo Bo. Delivered online.
- 2018** Short-term Teaching Contract (Professore a contratto) for the undergraduate course “Greek and Roman Portraiture” at the Dipartimento di Studi Umanistici (Department of Humanities) of the University of Urbino Carlo Bo.
- 2013 – May 2020** Teaching Assistant (Attività didattica a carattere sussidiario, complementare o di tutoraggio) for the undergraduate and PhD courses in Classical Archaeology held at the Scuola Normale Superiore, Faculty of Humanities in Pisa by Professor Gianfranco Adornato.
- 2013 – 2017** Member of PhD dissertation defense committees and Grants (asegni di ricerca) Evaluation committees at the Scuola Normale Superiore, Pisa, Faculty of Humanities. Member of the committee for the evaluation of the yearly research paper (Colloquio di passaggio d’anno) presented by the ungraduated students of the Scuola Normale.
- 2005 – 2017** Honorary Exam Committee member and Expert (Cultore della materia) in Archaeology and History of Roman Art, University of Pisa, Department of Archaeology.

ARCHAEOLOGICAL FIELD ACTIVITY

- 1997 – 1999** Field school participant (Summer 1997, 1998, 1999). Archaeological excavations of Blanda Iulia (Palecastro di Tortora, Italy).

ORGANIZED CONFERENCES AND SESSIONS

- January 2023** Promoter and Co-organizer with Prof. Jane Fejfer, Prof. Gianfranco Adornato, and Prof. Miguel John Versluys of the International Conference *The Shock of the Old/New? Itinerant “Greek” Sculptures in Roman Times*. Scuola Normale Superiore, Pisa (January 16-17, 2023).
- October 2022** Promoter and Co-organizer with Prof. Jane Fejfer and Prof. Valentina di Napoli of the International Workshop *Restaging Antique Sculptures in Roman Greece*. Danish Institute at Athens (October 20-21, 2022).
- November 2016** Promoter and Co-organizer with Prof. Gianfranco Adornato and Dr. Walter Cupperi of the International Conference *Beyond “Art Collections”: Owning and accumulating Objects from Greek and Roman Antiquity to the Early Modern Period*. Pisa, Scuola Normale Superiore (November 17-19, 2016).
- March 2015** Organizer and chair of the Conference session: *Nobilia opera? Re-staging Greek artworks in Roman contexts: New Approaches and Perspectives*. 25th Theoretical Roman Archaeology Conference (TRAC 2015), Leicester, School of Archaeology and Ancient History, (March 27–29, 2015).

INVITED PAPERS (CONFERENCES, LECTURES)

- December 2022** *Collecting in Greek and Roman Sacred Spaces. The case of Apelles’ Aphrodite Anadyomene*. Delivered at the Collecting & Display Seminar, The Institute of Historical Research (IHR), School of Advanced Studies, University of London.
- June 2019** “Collecting in Ancient Rome”. Delivered at the OIKOS Masterclass 2019 “Collections & Collectives in the Greco-Roman World”, Royal Netherlands Institute (KNIR), Rome (June 28, 2019)
- June 2019** “Parian *nobilia opera* in Ancient Rome”. Delivered at *Paros through the Ages. Fifth International Conference on the Archaeology of Paros and the Cyclades (Paros V)*, The Institute for Archaeology of Paros and the Cyclades, Paros (June 21-24, 2019).
- December 2016** “*Aliquid in ea virtutis* (NH 35.24). Greek Panel Paintings in Roman Sacred Spaces”. Delivered at the Seminar *Sacred treasures: collecting in Greek and Roman sanctuaries*, Carlsberg Academy, Copenhagen (December 9, 2016).
- October 2015** “*Tabulae externae*. Riusi, significati e valori dei dipinti greci in contesti romani”. Delivered at the Conference *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, Scuola Normale Superiore, Pisa, Faculty of Humanities (October 29-30, 2015).
- October 2015** “Anonymous ‘Originals’: Greek Sculpture of the Classical Period in Roman Context”. Delivered at the Workshop *Replicas in Roman Art: Redeeming the Copy?*. Classical Art Research Centre, Oxford University (October 1-2, 2015).
- January 2015** “«Authentic Greek» Sculpture in Roman Context”.

Lecture delivered at the Getty Villa, Los Angeles (January 26, 2015).

November 2013 “Il reimpiego di antichità greche nelle case e nelle ville romane tra la tarda repubblica e la prima età imperiale: problemi, metodi, prospettive”.

Delivered at the study day *Identità, tradizione, memoria. Nuove prospettive per lo studio del reimpiego dell'antico*. University of Naples Federico II, Department of Humanities (November 6, 2013).

October 2013 “Sculpture greche di VI-IV secolo a.C. reimpiegate come *ornamenta urbis*. Considerazioni sul valore delle opere greche “autentiche” nella società romana”.

Delivered at the Symposium *Ornamenta Urbis. Opere greche e pubblico romano/Griechische Kunstwerke und römisches Publikum*, German Archaeological Institute (DAI) Rome (October 18, 2013).

June 2013 “La testa bronzea del cosiddetto Arcesilao”.

Delivered at the XIIth International Conference of Cyrenaic Archaeology *Cirene riscoperta. Un secolo di scavi: 1913-2013*, Missione Archeologica Italiana, University of Urbino (June 28-29, 2013).

December 2012 “Edifici di parole e testi: da “La Caprarola” al “Romanum Museum”.

Delivered with Prof. Lucia Faedo at the International Conference *Archivi digitali per la fortuna del mondo antico e della tradizione artistica*. Scuola Normale Superiore, Pisa, Faculty of Arts (December 3-4, 2012).

OTHER CONFERENCE PAPERS

January 2016 “A Fifth-century Grave Stele of a Greek Athlete in the Vatican Museums and its Afterlife in the City of Rome”.

Delivered at the 117th Annual Meeting of the Archaeological Institute of America (AIA), San Francisco (January 6-9, 2016).

June 2015 “Ancient Roman Tomb Raiders. Greek Gravestones in Transition”.

Delivered at the Interdisciplinary Conference *Objects in Motion: Material Culture in Transition*, CRASSH, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge (June 18-20, 2015).

January 2015 Chair of the Roundtable “Sculptural Reuse in Roman Times: Problems and Perspectives”.

Delivered at the 116th Annual Meeting of the Archaeological Institute of America (AIA), New Orleans (January 8-11, 2015).

April 2012 “*Authentic Greek*. Transformation of ancient Greek artworks in the Roman World.”

Delivered at the *22nd Theoretical Roman Archaeology Conference (TRAC 2012)*, Goethe-Universität Frankfurt am Main (March 29 - April 1, 2012).

ACADEMIC SEMINARS

2008 – 2012 In quality of Postdoctoral Researcher, presentation of academic papers and talks on site in the yearly annual seminars in Classical Art and Archaeology held at the Scuola Normale Superiore di Pisa by Professor Paul Zanker, by Professor Lucia Faedo and by Professor Gianfranco Adornato.

2001 – 2008 In quality of PhD Scholar and Candidate, presentation of papers and talks on site in the yearly annual seminars in Classical Art and Archaeology held at the Scuola Normale Superiore di Pisa by Prof. Paul Zanker.

PUBLICATION LIST

1. BOOKS

1.1) G. Adornato, G. Cirucci, I. Bald Romano, A. Poggio, eds. *Re-staging Greek Artworks in Roman Times*, Milano, LED Academic Publishing, 2018.

1.2) G. Adornato, G. Cirucci and W. Cupperi, *Beyond “Art Collections”: Owning and Accumulating Objects from Greek Antiquity to the Early Modern Period*, De Gruyter Publishers, 2020.

2. ARTICLES

2.1) G. Cirucci, *Apelles’ Aphrodite Anadyomene: the itinerary of a sacred gift*, Journal of the History of Collections, in press (online advance article doi:<https://doi.org/10.1093/jhc/fhac001>).

2.2) G. Cirucci, L. Lazzarini, *Statua di Aura (Museo Palatino, Inv. 124697): Indagini archeometriche e note archeologiche*, in *Marmora* 17 (2021), pp. 153-159.

2.3) G. Cirucci, Osservazioni sulla storia collezionistica della cosiddetta Stele del Palestrita nel Museo Gregoriano Profano (Inv. 559), in *MUNERA MUSARUM. Studi per Lucia Faedo*, edited by A. Anguissola, M. Castiglione, and F. Guidetti, *Studi Classici e Orientali* 67 (2021), vol. 2, pp. 691-702

- 2.4) G. Cirucci, *Parian Nobilia opera in Ancient Rome*, in D. Katsonopoulou (ed.), *Paros through the Ages. From prehistoric times to the 16th century AD (Paros V)*, Athens, 2021, pp. 109-118.
- 2.5) G. Adornato and G. Cirucci, Review of N. Dietrich, J. Fouquet, C. Reinhardt, *Schreiben auf statuarischen Monumenten. Aspekte materialer Textkultur in archaischer und frühklassischer Zeit. Materiale Textkulturen Bd. 29*. Berlin/Boston: De Gruyter 2020, *Göttinger Forum für Altertumswissenschaft* 24 (2021) 1019-1025
- 2.6) G. Cirucci, W. Cupperi, *Beyond "Art Collections". Rethinking a Canon of Historiography* in G. Adornato, G. Cirucci and W. Cupperi, *Beyond "Art Collections"* (see 1.2), pp. 9-28.
- 2.7) G. Cirucci, *Too Ugly to be Collected? Unexpected "Greek Originals" in Roman Contexts*, in G. Adornato, G. Cirucci and W. Cupperi, *Beyond "Art Collections"* (see 1.2), pp. 55-76.
- 2.8) G. Cirucci, "The 'Greek Originals' of Rome: An Overview," in G. Adornato, G. Cirucci, I. Bald Romano, A. Poggio, eds. *Re-staging Greek Artworks in Roman Times*, Milano LED Academic Publishing, 2018, pp.107-121.
- 2.9) G. Cirucci, "La testa bronzea del cosiddetto Arcesilao," in V. Purcaro and O. Mei, eds., *Cirene Greca e Romana II. (Monografie di Archeologia Libica, 44)*, Roma 2017, pp. 293-297.
- 2.10) G. Cirucci, L. Lazzarini, "Indagini archeometriche su alcuni marmi greci nelle collezioni del Museo Nazionale Romano e dei Musei Vaticani", *MARMORA. An International Journal for Archaeology, History and Archaeometry of Marbles and Stones* 11 (2015), pp. 33-56.
- 2.11) G. Cirucci, "The Roman Conquest of Sicily and its Consequences," in Lyons, C. L., M. Bennett and C. Marconi, eds., *Sicily: Art and Invention Between Greece and Rome*, Getty Publications 2013, pp. 130-139.
- 2.12) G. Cirucci, "Sculpture greche di VI- IV secolo a.C. reimpiegate nella Roma antica. Una proposta di sintesi," *RIASA. Rivista dell'Istituto di Archeologia e Storia dell'Arte* 60 (2010), pp. 9-58.
- 2.13) G. Cirucci, "Antichità Greche a Pompei. Tre esempi di reimpiego di antiche opere d'arte greca nelle abitazioni di Pompei," *Prospettiva* 134-135 (2009), pp. 52-64.
- 2.14) G. Cirucci, "Considerazioni su alcuni rilievi funerari di età ellenistica da Efeso," in De Angelis, F., ed., *Lo sguardo archeologico. I normalisti per Paul Zanker*, pp. 19-34, Pisa 2007.
- 2.15) G. Cirucci, "Serialità, produzione copistica, palinsesti: alcuni problemi relativi all'analisi formale delle statue antiche e la loro informatizzazione in Monumenta rariora," in Maffei, S. and S. Settis, eds., *Le statue, le stampe, l'informatica. Bollettino d'Informazioni del Centro di Ricerche Informatiche per i Beni Culturali, Quaderni*, pp. 67-80, Pisa 2003

3. DIGITAL EDITIONS AND CATALOGUES

- 3.1) Faedo, L., G. Cirucci and A. Anguissola, eds., *La Galleria dell'Illustris. e Reverendis. Signor Scipione Cardinale Borghese cantata da Scipione Francucci, 1613 Città del Vaticano*. Archivio Segreto Vaticano, Fondo Borghese, Serie IV 102, digital edition, University of Pisa, Department of Archaeology, 2012, <http://aedes.humnet.unipi.it>
- 3.2) Faedo, L., G. Cirucci and A. Anguissola, eds., *La Galleria dell'Em.mo, e Rev.mo Sig. Scipione Card. Borghese cantata da Scipione Francucci Aretino. Messa in luce dal Cav. e Canonico Felice Francucci Fratello dell'Autore All'Ill.mo e Rev.mo Sig. e Padron Col.mo Monsig. Francesco Albergotti Degnissimo Governatore di Camerino. Per Mariotto Catalani, Arezzo 1647*, digital edition, University of Pisa, Department of Archaeology, 2012, <http://aedes.humnet.unipi.it>
- 3.3) Faedo, L. and G. Cirucci, eds., *Romanum Museum sive Thesaurus eruditae antiquitatis in quo Gemmae, Idola, Insigna Sacerdotalia, Instrumenta sacrificiis Inservientia, Lucernae, Vasa, Bullae, Armillae, Fibulae, Claves, Annuli, Tesserae, Styli, Strigiles, Gutti, Phialae lacrymatoriae, Vota, Signa Militaria, etc. Centum et septuaginta Tabulis aeneis incisa referuntur, ac delucidantur: Cura, studio, et sumptibus Michaelis Angeli Causei De La Chausse Parisiensis Ex Typographia Joannis Jacobi Komarek Boëmi, Romae 1690*, digital edition, University of Pisa, Department of Archaeology, 2010, <http://aedes.humnet.unipi.it>
- 3.4) Faedo, L. and G. Cirucci, eds., *Romanum Museum sive Thesaurus eruditae antiquitatis (...) Adiectis in hac tertia Romana Editione plurimis annotationibus et figuris; opera et studio Michaelis Angeli Causei De La Chausse, Romae 1746*, digital edition, University of Pisa, Department of Archaeology, 2010, <http://aedes.humnet.unipi.it>
- 3.5) G. Cirucci, s.v. "Apollino," "Atalanta ed Ippomene," "Cerere," "Hermes Ludovisi," "Iuno Cesi," "Marcello," "Osiride," "Paride," "Pompeo," "Pudicitia," "Sacerdotessa di Iside," "Statua bronzea con testa-ritratto di Settimio Severo non pertinente," "Statua di filosofo seduto con testa-ritratto romana non pertinente," "Statua

loricata con ritratto rilavorato di Domiziano,” “Statua loricata con testa di Marco Aurelio,” “Statua loricata con testa-ritratto di Settimio Severo,” in Settis, S. et alii, eds., *Monumenta Rariora. La fortuna della statuaria antica. Atlanti*, Scuola Normale Superiore di Pisa, 2004, http://mora.sns.it/portale/indice_opere.asp

CURRENT PUBLICATION PROJECTS

4. BOOKS

4.1) G. Cirucci, *Itineraries of Antique Reliefs through the Ancient Mediterranean* (provisional title) in preparation.

5. ARTICLES

5.1) G. Cirucci, *La cosiddetta Stele del Palestrina nei Musei Vaticani. Frammenti di un itinerario*, accepted for publication in the journal *Prospettiva. Rivista di Storia dell'arte antica e moderna*.

LANGUAGES

Ancient: Latin, Ancient Greek

Modern: Italian (mother tongue)

English – Reading, Writing, Speaking (Advanced level)

German – Reading, Writing, Speaking (Intermediate level)

French, Spanish, Modern Greek – Reading scientific books and articles in scientific journals

Copenhagen, 28/02/2023

Gabriella Cirucci