

Curriculum Vitae for Tine Damsholt, Professor, Ph.d.

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Publications: [https://saxo.ku.dk/ansatte/?pure=da%2Fpersons%2Ftine-damsholt\(1c06d594-0a09-49dd-8afb-a84e7d66b77d\)%2Fpublications.html](https://saxo.ku.dk/ansatte/?pure=da%2Fpersons%2Ftine-damsholt(1c06d594-0a09-49dd-8afb-a84e7d66b77d)%2Fpublications.html)

Tine Damsholt is professor in European Ethnology at the Saxo-Institute, University of Copenhagen (UCPH). Her primary fields of research are everyday life and political culture i.e. material-discursive practices in contemporary and 18th and 19th century Denmark. She has an extensive experience as principal investigator and manager of qualitative and ethnographic research projects on everyday practices in contemporary Denmark within the fields of lockdown temporalities, university education, meals and grocery shopping, sustainability, green tourism, and involving perspectives of users, innovation, and transition. She has published extensively on national and patriotic discourses and rituals in 18th- and 19th-century Denmark-Norway and in contemporary Western countries based on cultural history and ethnographic fieldwork. Practice, temporality, subjectivity, materiality, discourses, emotions and affects, landscape, bodily movement, and gender are recurrent themes in her research and publications. She has authored numerous peer reviewed book chapters and research articles in leading international journals, she has co-edited several volumes, and is frequently invited as keynote speaker at international seminars and conferences, and as guest lecturer at European Universities.

Education:

1992, June: Master (mag. art) of European Ethnology, University of Copenhagen.

1997, June: PhD from University of Copenhagen. PhD-dissertation on patriotic discourses and military reforms in late 18th century Denmark-Norway.

Academic Occupation (and organizational management positions at UCPH):

1993: Research fellow, Nornesalen, Research Centre for Popular Enlightenment.

1994 – 1996: PhD-fellow at Department of Archeology and Ethnology, UCPH

1997 – 2000: Assistant professor, Department of Archeology and Ethnology, UCPH

1997 – 1999 + 2000 – 2003: Head of the board of studies (Studieleder), European Ethnology.

2001 – 2014: Associate Professor (from 2009 with special qualifications), Saxo-Institute, Ethnology section, UCPH

2004 – 2011: Head of Centre for Cultural Analysis (CKA), Saxo-institute

2007 – Appointed member of the board of the Sonning Foundation (chaired by Rector UCPH)

2007 – 2011: Deputy Director of Saxo-Institute, UCPH

2011 – 2012: Head of Department (acting) Saxo-Institute, University of Copenhagen

2014 – 2022: Professor wso. Saxo-Institute, Ethnology section, UCPH

2019 – Head of study programmes (Uddannelsesleder): Ethnology, MACA, and AMIS

2022 – Professor, Ethnology section, Saxo-Institute, UCPH

Teaching and Supervision

Extensively teaching experience at BA and MA level in European Ethnology: cultural history, culture theory, (applied) cultural analysis and more. Also, co-teaching at interdisciplinary courses, (international) PhD-courses, and didactic and pedagogical courses at faculty level.

She has supervised (and assessed) students and colleagues on all levels from first year students, over PhD students to assistant professors. Supervised 7 (and co-supervised 4) now completed PhD projects and currently supervising one.

Research management and grants since 2009:

2009-2010: Co-PI, Green City Tourism, User driven innovation project in cooperation with Wonderful Copenhagen, the Municipality of Copenhagen, and Horesta (Hotel organization), grant by the Danish Business Authority (Erhvervs- og Byggestyrelsen), program for User Driven Innovation

2009 – 2011: Co-PI, 'Everyday grocery shopping in the Future', User driven innovation project in cooperation with COOP-Denmark, Institute for Future Research, Art of Crime, Grant by the Danish Business Authority (Erhvervs- og Byggestyrelsen)

2009 – 2011: PI and manager for Interreg IVA project: Culture driven Innovation in corporation with the University of Lund, Sweden. Granted by European Regional Development Foundation

2009 - 2014: Co-PI of TempoS, research alliance, Granted by the Danish Agency for Science, Technology, and Innovation

2013 – 2014: PI, Counteracting Age-related loss of Muscle Mass (CALM), interdisciplinary research project, Granted by the UCPH excellence programme

2015: Co-, the 33rd Nordic Ethnology and Folklore Conference at UCPH. Grants by Independent Research Fund Denmark, and by the Carlsberg Foundation for interdisciplinary research.

2013 – 2017: PI of HUM-part of RBU – Research Based Education at UCPH, a major ethnographic based project on everyday practices of integrating research and teaching at the Humanities and Science faculties, Grant by UCPH 2016-strategy-funds.

2017 – 2020: Co-PI, Religion, Modernity and Cultural heritage: Inquiries in the legacy and sustainability of the Moravian Christiansfeld, Research Network, Grant by Independent Research Fund Denmark

Selected international activities, research assessment, and other engagements:

2000 – 2016: Member of the editorial board of *Ethnologia Scandinavica*. A Journal of Nordic Ethnology

2004 – 2008: Member of external panels (history, ethnology, archeology a.o.) reviewing research applications for the Norwegian Research Council
2006 – 2018: Member of the editorial board of *Ethnologia Europaea*. *Journal of European Ethnology*.
2011 – 2016: Part of standing review panel (B4: History, ethnology, archeology, anthropology, philosophy, religious studies etc.) assessing research applications for the Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubilæumsfond)
2013 – 2019: Member of the board of Centre for Oresund Studies (CORS), Lund University.
2014: Member of international research assessment committee reviewing the Department of Arts and Cultural Sciences, Lund University, as part of HTRQ14 Research Evaluation,
2014 – 2017: Member of the board of SIEF (Société Internationale d'Éthnologie et de Folklore)
2014 – 2018: Board member of the research fund program KULMEDIA, the Norwegian Research Council
2018: Member of international research assessment committee reviewing the Meertens Institute, the Royal Netherlands Academy of Sciences (KNAW), Amsterdam.
2019 – 2020: Member of international research assessment committee at Charles University, Prague
2019 + Member of the Scientific Advisory Board of the Meertens Institute, the Royal Netherlands Academy of Sciences (KNAW), Amsterdam.

International conferences

Hosting and managing several international conferences (e.g. CO – the 33rd Nordic Ethnology and Folklore Conference at UCPH 2015, and Heritagization and the everyday life at UCPH 2019). Also frequently invited as keynote speaker, chair or discussant, and co-hosting panels and roundtables at international conferences (e.g. opening keynote: 'Reassembling everyday life temporalities' June 2022 at RE: 35rd Nordic Ethnology and Folklore Conference at University of Iceland)

Member of PhD and academic assessment committees outside UCPH:

PhD assessment committees: 6 at the University in Oslo (Cultural History, Ethnology, History, Museology), 1 at the University of Trondheim (Theater History), 1 at the University of Bø (Heritage studies), 2 at Lund University (Ethnology, History), 1 at Malmö University (History), 1 at the University of Gothenburg (Ethnology), 1 at RUC (Museology), and 1 at Copenhagen Business School (Gender/Design).
Academic assessment committees for (associate) professorships: several in Scandinavia and latest a Professorship in sustainability research on clothing at Oslo Metropolitan University.
Member of the corpses of external examiners (censorkorps): for European Studies (2005 –14); for Anthropology of Education (2008 – 16), University of Aarhus.

International peer reviewing:

For international journals/publishers: *Citizenship Studies*, *Culture Unbound*, *Ethnologia Scandinavica*, *Ethnologia Europaea*, *Ethnologia Fennica*, *JEECA - Journal of European Ethnology and Cultural Analysis*, *The Swedish Literature Society in Finland (SLS)*, *Science Studies*, *Tidsskrift for Kulturforskning* (Norwegian).
For international research programs/foundations: HERA: Humanities in the European Research Area, The Norwegian Research Council, The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubilæumsfond), The Marcus and Amalia Wallenberg foundation.

Appointed memberships:

2014 – Appointed member of the Royal Gustavus Adolphus Academy for Swedish Folk Culture
2021 – Appointed member of the Danish Society for Cultural History